

Joris van Merwijk — Curriculum Vitae

Professional Summary

Artist, author, and conceptual thinker whose work explores the ethical, social, and human implications of digital technology. Combines text, visual narrative, and philosophical reflection to question themes such as surveillance, freedom, and digital identity.

Personal Details

Born: 1987 — Nijmegen, Netherlands

Education

B.A. (History), Hogeschool Utrecht — Netherlands

Key Areas of Practice

- Technology and society
- Digital privacy and human rights
- Philosophical and conceptual art
- Cultural critique and writing

Publications & Major Work

Just Another Trouble Bubble (2025)

Author — Art-philosophy book examining surveillance, AI, big data and freedom.

SYNC (2023)

Contributor — Reflective essay accompanying the photography, exploring time, technology, and human experience.

Exhibitions

Just Another Trouble Bubble — Solo Exhibition (2025)

Lindenberg Cultuurhuis, Nijmegen

Awards & Recognition

Gold Winner — International Design Awards (IDA) 2025

Category: Prints / Books — Recognized for innovative artistic and conceptual design.

Additional Notes

Works occasionally under the pseudonym “heysiroj” for interdisciplinary projects.